

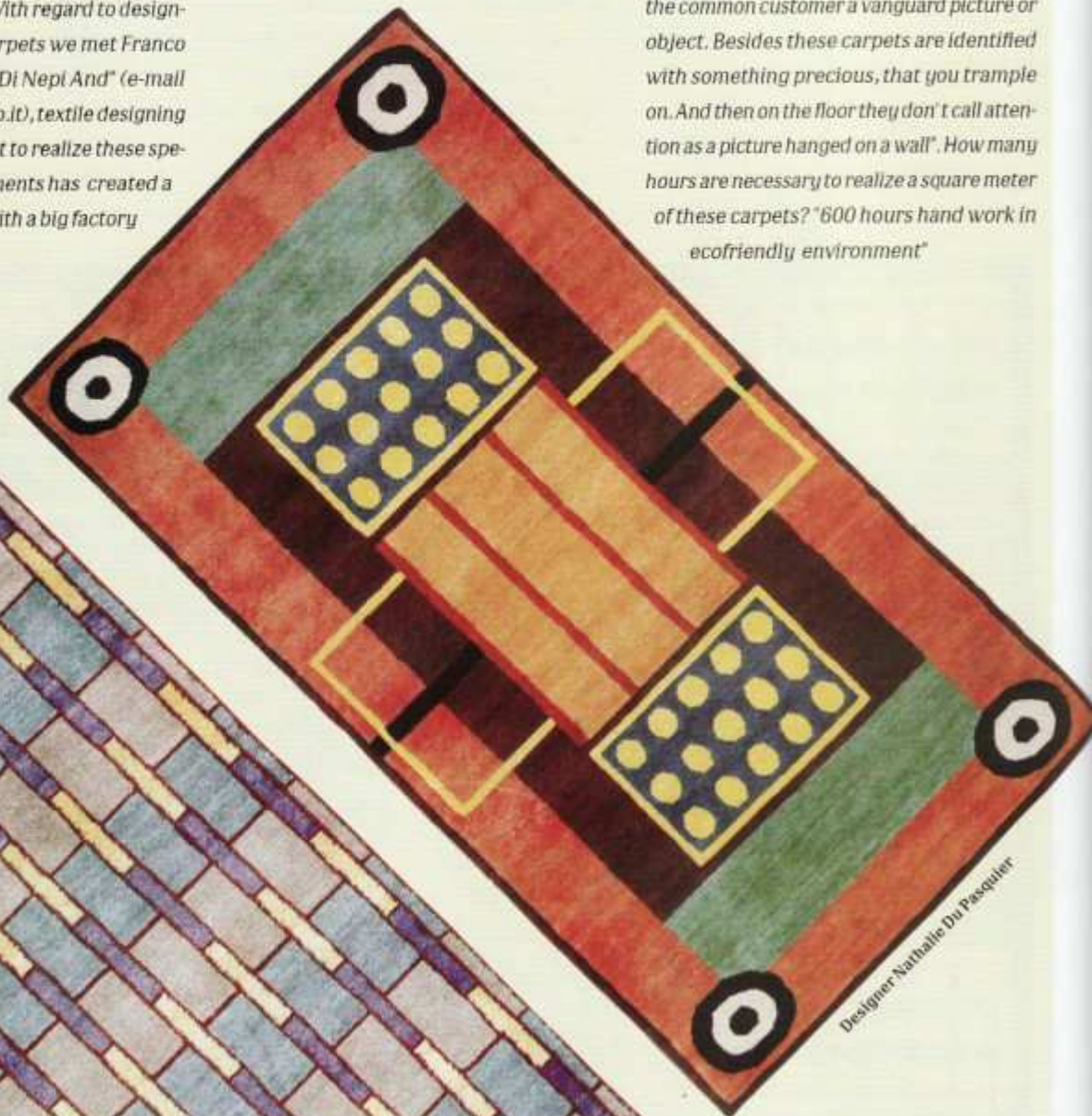
Design-carpet and artist's carpet

They don't look like the so said modern carpets of scandinavian origin, made with shaded tonalities, great colour zones, elegant and slender abstract signs, suitable not to disturb the living space, They are luxurious objects that don't want to camouflage, but to impose themselves as a coloured presence and a precise choice. With regard to design-carpets and artist's carpets we met Franco Di Nepi, the owner of Di Nepi And* (e-mail tashidelekshop@yahoo.it), textile designing and advice agency, that to realize these special furniture complements has created a perfect organization with a big factory

at Katmandu in Nepal. Here 6000 people are working, obviously no child, and also owing the foreign participations, has founded a Montessori school for the worker's children and a hospital opened to everybody. Which are the characteristics of an artist's carpet? "It's knotted and manufactured in 36

numbered and signed exemplars. The cost is the same of those I manufacture with the same technique but in many exemplars". Who chooses these carpets? "Who loves art and the modern design in a special version". It's difficult to make these furniture complements accepted? "As it's difficult to make accept to the common customer a vanguard picture or object. Besides these carpets are identified with something precious, that you trample on. And then on the floor they don't call attention as a picture hanged on a wall". How many hours are necessary to realize a square meter of these carpets? "600 hours hand work in ecofriendly environment"

Designer George Sowden



Designer Nathalie Du Pasquier